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Public Sculpture and the Civic Ideal in New York City, 1890-1930

By Bogart, Michele H.

Smithsonian. 1 Paperback(s), 1997. soft. Book Condition: New. Art historian Michele Bogart offers this groundbreaking consideration of public art in New York City as a topic for serious scholarly consideration, examining the city's sustained and organized effort to create a body of municipal sculpture that would express an ideal urban vision of patriotism, civilization, and good government. Illustrated with 100 black and white images, the book follows the brief movement through its rise and fall, attempting to explain why sponsorship for such civic projects only endured for a brief period."A major contribution. Bogart investigates an interesting and underexplored period in American sculpture and an important group of works created during that time."Art Journal"A pioneering work, well-illustrated and carefully conceived. Bogart has taken a subject long presumed to embody consensus American academic sculpture and has, through probing questions and careful research, brought forth a more complex view of this art."Archives Of American Art 390.



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