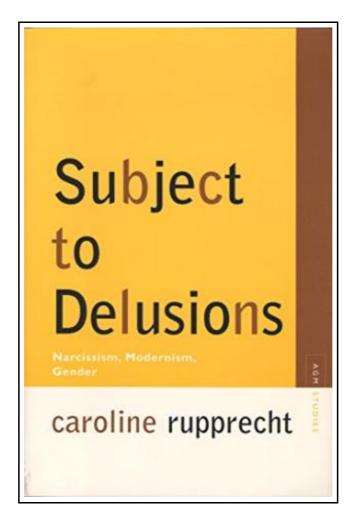
Subject to Delusions: Narcissism, Modernism, Gender (Paperback)



Filesize: 2.31 MB

Reviews

Very good e-book and valuable one. It really is packed with knowledge and wisdom I am just very easily could possibly get a satisfaction of reading a created pdf. (Walton Haag)

SUBJECT TO DELUSIONS: NARCISSISM, MODERNISM, GENDER (PAPERBACK)



Northwestern University Press, United States, 2006. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. A figure of reflexivity, narcissism describes a relation between self and other mediated through the mirror or reflection. As such, the concept might help us to consider how what we come to know as the other, or the object, is always the result of a process of image-making. It is in this suggestive sense that narcissism interests Caroline Rupprecht in Subject to Delusions . Because the other, or the object, is constructed, Rupprecht finds in narcissism the possibility of rewriting notions of identity. She then pursues this possibility through modern literary texts in which narcissism acts as a structuring principle - works by the expressionist poet Henriette Hardenberg, the American avant-garde novelist Djuna Barnes, and the surrealist writer Unica Zurn - reading each within the critical framework of the evolution of the idea of narcissism in psychoanalytic theory. All written by women, these works also raise questions of gender and sexuality. Moreover, because each of these authors belonged to or was influenced by a particular literary movement, Rupprecht s analysis advances our understanding of the poetics of these movements and of the movement of modernism itself. Underlying all is a deep engagement with psychoanalytic theory. Drawing on Freud, his contemporaries and rivals Jacques Lacan, Melanie Klein, and many other theorists, Rupprecht interrogates preconceived notions of identity and subjectivity through her readings of the transgressive potential of narcissism as it is enacted in the texts under study. Bringing the works of literary modernism and psychoanalysis together in an innovative and provocative way, her book succeeds in enhancing our sense of both, and in clarifying the complex role of narcissism in our cultural narrative.



Read Subject to Delusions: Narcissism, Modernism, Gender (Paperback) Online Download PDF Subject to Delusions: Narcissism, Modernism, Gender (Paperback)

Other PDFs



Chicken Licken - Read it Yourself with Ladybird: Level 2 (Paperback)

Penguin Books Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. In this classic fairy tale, a nut falls on Chicken Licken s head and he...

Download Document »



Fox Tales for Kids: Fifteen Fairy Stories about Foxes for Children (Paperback)

Createspace, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Fifteen short stories about foxes are selected from several books of fairy tales...

Download Document »



The Village Watch-Tower (Dodo Press) (Paperback)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

Download Document »



Polly Oliver's Problem: A Story for Girls (Paperback)

The Wildhern Press, United Kingdom, 2008. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin was an American children's author and educator....

Download Document »



Tales of Wonder Every Child Should Know (Dodo Press) (Paperback)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children's author...

Download Document »